1. CV

Julian Goodare, MA, PhD, FRHistS, FSAScot, FHEA

Emeritus Professor of History, University of Edinburgh

Postal address:
School of History, Classics and Archaeology
University of Edinburgh
Old Medical School
Teviot Place
Edinburgh
EH8 9AG
United Kingdom

Email:
j.goodare@ed.ac.uk

2. List of main research interests

Witch-hunting, witchcraft, magic, nature spirits, visionaries. Early modern
Europe, particularly Scotland.

3. Personal bibliography

    Monograph

2016   *The European Witch-Hunt*. London: Routledge.

    Edited books

2020   *The Supernatural in Early Modern Scotland*. Manchester: Manchester
      University Press. Co-editor with Martha McGill.

2020   *Demonology and Witch-Hunting in Early Modern Europe*. London:
      Routledge. Co-editor with Rita Voltmer and Liv Helene Willumsen.

2013   *Scottish Witches and Witch-Hunters*. Basingstoke: Palgrave Macmillan.
      Editor.

2008   *Witchcraft and Belief in Early Modern Scotland*. Basingstoke: Palgrave
      Macmillan. Co-editor with Lauren Martin and Joyce Miller.

2002   *The Scottish Witch-Hunt in Context*. Manchester: Manchester University
      Press. Editor.

Papers

2021 'Witchcraft and Prophecy in Scotland', *Journal of the Northern Renaissance*, 12. Online (open access) at: <http://www.northernrenaissance.org/witchcraft-and-prophecy-in-scotland/>

2020 'Away With the Fairies: The Psychopathology of Visionary Encounters in Early Modern Scotland', *History of Psychiatry*, 31: 37–54.

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2019 'Seely Wights, Fairies and Nature Spirits in Scotland', in Éva Pócs (ed.), *Body, Soul, Spirits and Supernatural Communication*. Newcastle: Cambridge Scholars Publishing, 218–237.

2018 'Between Humans and Angels: Scientific Uses for Fairies in Early Modern Scotland', in Michael Ostling (ed.), *Fairies, Demons, and Nature Spirits: 'Small Gods' at the Margins of Christendom*. London: Palgrave Macmillan, 169–190.

2015 'Visionaries and Nature Spirits in Scotland', in Bela Mosia (ed.), *Book of Scientific Works of the Conference of Belief Narrative Network of ISFNR, 1–4 October 2014, Zugdidi*. Zugdidi: Shota Meshkia State Teaching University of Zugdidi, Georgia, 102–116. Online (open access) at: <http://www.zssu.ge/zssu2/sites/default/files/page/Book%20of%20Scientific%20Works.pdf >

2014 'Boundaries of the Fairy Realm in Scotland', in Karin E. Olsen and Jan R. Veenstra (eds.), *Airy Nothings: Imagining the Otherworld of Faerie from the Middle Ages to the Age of Reason*. Leiden: Brill, 139–169.

2013   'Outside In or Inside Out: Sleep Paralysis and Scottish Witchcraft', in Julian Goodare (ed.), *Scottish Witches and Witch-Hunters*. Basingstoke: Palgrave Macmillan, 121–139. Co-author with Margaret Dudley.

2013   'Flying Witches in Scotland', in Julian Goodare (ed.), *Scottish Witches and Witch-Hunters*. Basingstoke: Palgrave Macmillan, 159–176.

2013   'Witchcraft in Scotland', in Brian P. Levack (ed.), *The Oxford Handbook of Witchcraft in Early Modern Europe and Colonial America*. Oxford: Oxford University Press, 300–317.

2012   'The Cult of the Seely Wights in Scotland', *Folklore*, 123: 198–219.

2009   'Men and the Witch-Hunt in Scotland', in Alison Rowlands (ed.), *Witchcraft and Masculinities in Early Modern Europe*. Basingstoke: Palgrave Macmillan, 148–170.

2008   'Scottish Witchcraft in its European Context', in Julian Goodare, Lauren Martin and Joyce Miller (eds.), *Witchcraft and Belief in Early Modern Scotland*. Basingstoke: Palgrave Macmillan, 26–50.

2005   'John Knox on Demonology and Witchcraft', *Archiv für Reformationsgeschichte*, 96: 221–245.

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2002   'The Scottish Witchcraft Panic of 1597', in Julian Goodare (ed.), *The Scottish Witch-Hunt in Context*. Manchester: Manchester University Press, 52–72.

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1998   'Women and the Witch-Hunt in Scotland', *Social History*, 23: 288–308. A Chinese translation of this paper has been published in Zhang Guo-Gang (ed.), *Family and Society* (Beijing: Tsinghua University Press, 2010), 3–29.

Shorter papers

2021   'Costs and Profits of Scottish Witch-Hunting', *History Scotland*, 21:4, July/August: 15–19.

2018   'Fantasy and Humour in Scottish Witchcraft Literature', *The Bottle Imp*, no. 24, November. Online (open access) at: <https://www.thebottleimp.org.uk/2018/12/fantasy-and-humour-in-scottish-witchcraft-literature/>.

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2002   'The Framework for Scottish Witch-Hunting in the 1590s', *Scottish Historical Review*, 81: 240–250.

Website

2003   'The Survey of Scottish Witchcraft, 1563–1736'. Project director, and co-author with Lauren Martin, Joyce Miller and Louise Yeoman. Online (open access) at: <http://www.shca.ed.ac.uk/Research/witches/> Interactive map at: <http://witches.is.ed.ac.uk/>